

#### Center of Language and Cultural Studies

## **LINGUA**

Jurnal Bahasa, Sastra, dan Pengajarannya https://lingua.soloclcs.org/index.php/lingua

ISSN: 1979-9411 EISSN: 2442-238X

Month, Vol, No	: September, Vol.21 No.02
DOI	: doi.org/10.30957/lingua.v21i2.1050
Received	: January, 2025
Accepted	: February, 2025
Published	: February, 2025

# SOCIAL MEDIA SOCIOLINGUISTICS: PATEERNS, TRENDS, AND THE DYNAMICS OF DIGITAL LANGUAGE

Eka Isnarini<sup>1</sup>, Basrowi<sup>2</sup>, Khaeruman<sup>3</sup>, Eva Muti'ah<sup>4</sup>

Universitas Bina Bangsa

Email: <a href="mailto:ekaisnarini12@gmail.com">ekaisnarini12@gmail.com</a>, <a href="mailto:arsymutia9@gmail.com">arsymutia9@gmail.com</a>

## **Abstract**

The development of digital technology has changed a person's mindset in communicating, especially in terms of social media. This study examines the mindset, trends and dynamics of digital language in the context of social media. The purpose of this study explores how digital language influences social media, including the use of words, language and the dynamics of interaction between social media users. The analysis method used in this study is a literature review, covering various reference sources that are in accordance with the topic discussed. The results of the analysis show that social media has unique patterns and trends, which are influenced by many factors such as cultural background, gender to age and the interaction of social media users can affect language development.

Keywords: Digital language, interaction, patterns, trends, dynamics of social media

Copyright and License

Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a <u>Creative Commons Attribution-ShareAlike 4.0</u> International License.



## Kutipan (APA):

Isnarini, E, Basrowi, dkk (2024). Social Media Sociolinguistics: Pateerns, Trends, And The Dynamics Of Digital Language, *LINGUA:Jurnal Bahasa*, *Sastra*, *Dan Pengajarannya*, 21(2),189-199. https://doi.org/10.30957/lingua.v21i2.1050

#### INTRODUCTION

In today's modern era, technological developments have brought many changes to human life, one of the biggest impacts on technological progress is social media (Hasan & Al-abyadh, 2025). Social media has become a part of life in society, not only used to interact with family or friends, but social media has become a necessity in obtaining information quickly so that it can be used in the business world starting from marketing, buying and selling transactions, to becoming a digital learning medium (Li et al., 2025). Digital language is a communication system that uses technology-based tools to convey information (Kurten et al., 2023). Digital language can also be interpreted as a way for someone to interact and communicate using technological developments (Gindil et al., 2025). The developing digital language is not only limited to the use of text, but also has certain trends and algorithm patterns. elements contained in digital devices such as images, videos, emoji's and other symbols (Zrubcov, 2025).

The language used in social media tends to use informal and shorter language. Through the development of trends and dynamics of digital language on social media, a person can communicate and adapt to technological advances and how language evolves following social and cultural changes, this is important in following technological developments in interacting in cyberspace (Dashti & Abdulsalam, 2025). In the process, social media creates an interactive space for communication and has an important role in various fields, social media is also a tool used in the dissemination of information or public opinion in a short time (Grupp et al., 2025). The dynamics of social media become a very flexible and rapidly changing communication space in adapting to new trends (Ng et al., 2025). This refers to the developments and interactions that often occur in social media such as technological developments and user needs to cultural changes in society (Chan et al., 2024)

Overall, digital patterns, trends and dynamics show how technological and cultural developments continue to influence the way we communicate in cyberspace. With various new elements emerging, communication is more expressive, easy to understand (Tang et al., 2023). This poses a challenge in changes related to privacy and misinformation (Hamilton et al., 2025).

#### THEORITICAL REVIEW

## Theory of Language Variation and Change

The theory of language change explains how and why language undergoes transformation over time in various aspects, including phonology, morphology, syntax, and lexicon. One of the main theories in language change is *Theory of Language Variation and Change* developed. Language change occurs due to linguistic variations within a community, which are influenced by social factors such as class, age and gender. These changes usually start from certain social groups and spread to wider society through the process of linguistic diffusion. In a digital context, social media accelerates the diffusion of language change due to extensive and dynamic interactions between users (Hamilton et al., 2025).

Apart from social factors, language changes can also be explained through *Wave Theory* (*Wave Theory*) which was developed by Johannes Schmidt in the 19th century. This theory states that language change spreads like ripples in water when a linguistic innovation is introduced in a community. Rather than following fixed lineage patterns, language change spreads gradually from one group to another, often across geographic and social boundaries. In the digital era, this phenomenon can be seen in the adoption

of new terms that quickly become popular through use on social media, such as slang or loan words that initially appeared in small groups but then spread globally (Zrubcov, 2025).

Another relevant theory is *Grammaticalization Theory*, which explains how language elements that were originally lexical in nature can undergo a change in function to become grammatical elements. For example, in many languages, words that initially have concrete meanings can develop into more abstract grammatical elements. In a digital context, grammaticalization can occur in the form of abbreviations or symbols that develop into part of standard communication, such as "lol" which originally meant *laughing out loud* but is now often used without reference to its literal meaning. With these various theories, it can be concluded that language change is a dynamic phenomenon that is influenced by social factors, technology, and interaction between linguistic communities (Chan et al., 2024).

#### The Medialization of Language theory

The Medialization of Language theory explains how media, especially digital and social media, influence linguistic practices, norms, and meanings. medialization refers to the process through which language adapts to the structures and affordances of different media platforms. Traditional linguistic patterns are reshaped by digital communication, leading to the emergence of new discourse styles, multimodal interactions, and hybrid language forms. For example, social media platforms like Twitter and TikTok encourage brevity and creativity in language use, resulting in the widespread adoption of abbreviations, emoji's, and internet slang that shape digital discourse (Dashti & Abdulsalam, 2025).

One key aspect of medialization is the way media influence linguistic choices based on their technological constraints and communicative purposes. For instance, the character limit on Twitter has led to the evolution of concise, impactful messaging, while platforms like Instagram and TikTok promote a highly visual and performative mode of communication that blends text, images, and videos. The theory also highlights the role of algorithmic curation in shaping linguistic trends, as viral content often dictates the popularity of certain expressions, memes, or catchphrases. As a result, digital media not only facilitate language change but also act as gatekeepers of linguistic innovation by amplifying certain linguistic forms over others (Kurten et al., 2023).

Furthermore, the medialization of language impacts identity formation and sociolinguistic variation. Digital communication allows users to construct and negotiate their linguistic identity through specific styles, dialects, and discourse conventions that align with their online personas. For example, codeswitching and language mixing are common in multilingual digital spaces, where users blend different languages or dialects to engage with diverse audiences. This reflects the adaptive nature of language in the digital age, where linguistic practices are continuously shaped by technological advancements, media culture, and global communication dynamics. Through medialization, language is no longer just a means of communication but also a tool for social positioning, self-expression, and cultural influence in digital environments (Chowdhury et al., 2024).

#### **METHOD**

This study uses a narrative literature review methodology related to the topic of the study of the relationship between digital technology and a person's mindset in communicating in a perspective and applying it with the concept of systematic review. The articles used were mostly downloaded from several websites that provide scientific articles such as: Google Scholar, Publish or Perish, and Open Knowledge Maps. The keywords used include: Digital language, interaction, patterns, trends,

dynamics of social media. The articles analyzed with the year of publication from 2020-2025. In this case, it is said that the publication period is in accordance with the development and transformation of the substance of the study (state of the art). The articles that have been downloaded are divided into several groups, namely regarding digital language, interaction to dynamics in social media.

#### RESULTS AND DISCUSSION

#### DIGITAL LANGUAGE IN SOCIAL MEDIA

Digital language is a communication system that uses technology-based tools to convey information (Hasan & Al-abyadh, 2025). Digital language can also be interpreted as a way for someone to interact and communicate using existing technology. Digital language is used to share information creatively and efficiently (Li et al., 2025). Technology that has a direct impact on the evolution of language in interacting through the devices used (Feng et al., 2025)

This language not only involves words or sentences but also involves the use of abbreviations, images, videos, emojis, symbols and other visual elements that are conveyed through digital devices (Tyrv, 2025). This is a characteristic of digital language because digital language often has a more relaxed and informal style compared to the language used in traditional communication (Shan, 2025).

Not only that, digital language is also influenced by globalization factors, where English is often the dominant language in communication in cyberspace (Smailhodzic et al., 2021). However, digital language users in Indonesia still tend to use their mother tongue, namely Indonesian. Although digital language facilitates communication, the use of language can cause misunderstandings, especially in symbols or abbreviations for someone who is less familiar (Gindil et al., 2025). In official communication, the use of digital language can reduce the clarity of the message and can even damage the impression you want to convey. So it is important for users to be more selective and pay attention to the choice of communication style and language rules that apply according to the context and situation (Chowdhury et al., 2024).

## INTERACTION IN SOCIAL MEDIA

Interaction in social media is a phenomenon that is currently an inseparable part of everyday life (Alalawneh et al., 2022). With the advancement of technology, social media platforms make it easy for users to communicate and connect globally (Miao et al., 2024). Through social media, someone can share information, opinions, or personal experiences and obtain information from various sources in a short time (Kurten et al., 2023). This facilitates the creation of broader social relationships without time constraints (Shan, 2025).

One form of interaction in social media is communication through comments (Smolev et al., 2021). Every upload published by the user, whether in the form of text, photos, or videos, can get responses in the form of comments from friends or followers(Bonati et al., 2023). Comments are not just a form of response but are a means to discuss, exchange opinions, or even ask about something. This kind of interaction can foster a sense of mutual understanding or, conversely, give rise to debate, especially if the topic discussed is related to a controversial issue (Boota et al., 2024)

Interactions in social media also involve relationships between users and public features. Many people follow certain accounts to get entertainment, inspiration, or other information (Shastry & Shastry, 2023). The phenomenon of sharing content is also an important part of interaction in social media (Yu & Wang, 2025). Interesting content often goes viral and is widely distributed through the sharing feature (Ruggieri et al., 2023). The process of creating this interaction involves many people, who did not even know each other before (Tyrv, 2025). Viral content creates new trends, shapes public opinion, or influences a person's social behavior on a large scale, many people are connected and participate in the conversation (Michelet & Breitinger, 2024). However, behind the ease of interaction, social media can also have negative impacts, one of which is cyberbullying. The anonymity offered by social media is often exploited by some individuals to make hurtful words or comments towards others (Mehra et al., 2023).

#### SOCIAL MEDIA DYNAMICS

Social media dynamics are a phenomenon that continues to develop along with the rapid advancement of technology and the internet (He et al., 2024). Social media, which initially was only a means of simple communication, has now become a very complex platform with various functions, ranging from sharing information, entertainment, to doing business. This change has created a significant impact on social, political, economic, and cultural life throughout the world (Omar & Lasrado, 2023). This dynamic is also influenced by the habits and behavior of its users which continue to change along with the trends and needs of the times (Davies et al., 2022).

One of the main aspects of social media dynamics is the development of algorithms used by major platforms such as Facebook, Instagram, and Twitter. This algorithm regulates how content is displayed to users, based on interests, previous interactions, and other data (Aguilera et al., 2024). This affects how users interact with existing content, as well as creating an information bubble where individuals are only exposed to views or ideas that align with their own (Yu & Wang, 2025). As a result, social media has the potential to exacerbate social and political polarization, as users are more likely to connect with groups that share similar views (Ghenai et al., 2025).

In addition, changes in media consumer behavior are also part of the dynamics of social media (Lee & Kim, 2024). In the past, social media was used more for sharing personal content or social communication. However, now social media has developed into a very effective marketing tool. Many companies and brands use social media to reach their audiences, promote products, and increase brand awareness. Influencers, who were previously unknown, are now important figures in the world of digital marketing (dos Santos e Santos et al., 2024). They have the ability to influence consumer decisions through the posts they upload, both directly and indirectly (Kim & López Sintas, 2021).

The dynamics of social media are also greatly influenced by the psychological aspects of users. Studies have shown that social media can have a powerful impact on users' self-esteem and mental well-being (Teng, 2024). The reliance on the number of "likes" or "followers" is often a measure of social success online. Users can feel anxious or stressed when their posts do not get the response they expected (Hathat et al., 2025). In addition, the tendency to compare oneself to others who appear to have more perfect lives, often projected through social media, can lead to feelings of dissatisfaction and low self-esteem (Garay Gallastegui & Reier Forradellas, 2024). On the other hand, social media

also has the potential to create more inclusive and deep social connections. Various platforms provide a space for individuals with similar interests and identities to interact, support, and share experiences (Czakon et al., 2024). For example, many communities have been built on social media to provide support for those with certain illnesses, or for people who want to share interests in certain hobbies or topics (Kruiper et al., 2024). These communities give users a sense of community and support them to grow personally (Muawanah et al., 2024).

However, the dynamics of social media also bring new challenges related to privacy and data security. Social media users often unknowingly provide personal information that can be used by third parties, either for commercial purposes or potential abuse (Shibuya et al., 2022). User data, which is spread across various platforms, can be accessed and analyzed for highly targeted advertising purposes (Vnucko et al., 2024). This issue has raised concerns about the protection of personal data and prompted many countries to tighten regulations on digital privacy (Nurhadi et al., 2024). The dynamics of social media also play a role in changing people's perspectives on social and political issues (Zollo et al., 2025). Social media has become a very powerful tool in social movements, where people can organize protests, campaign for certain issues, or educate the public. However, apart from its positive impacts, social media is also often a place for the spread of misinformation or hoaxes (Grieser et al., 2025). With its viral nature, information can spread widely without adequate verification, resulting in the spread of fake news or misinformation that can influence public opinion and increase social tensions (Cho et al., 2024). This demands great responsibility from social media users to be careful in spreading information and also from the platform itself to carry out stricter content filtering (Mathers et al., 2025).

The dynamics of social media reflect changes in modern society that are increasingly connected and dependent on technology (Mazhar et al., 2024). Although it offers many opportunities to communicate, share, and grow, social media also demands awareness of the psychological, social, and ethical impacts that can arise (Alida Volkmer & Meißner, 2024). Users and managers of social media platforms must be wiser in utilizing the power of social media, prioritizing ethics, privacy, and the truth of information in order to create healthy and productive interactions in cyberspace (Lu et al., 2025).

#### CONCLUSION

In modern era, technological developments have brought many changes to human life, one of the biggest impacts on technological progress is social media (Hasan & Al-abyadh, 2025). Social media has become a part of life in society, not only used to interact with family or friends, but social media has become a necessity in obtaining information quickly. Digital language is a communication system that uses technology-based tools to convey information (Hasan & Al-abyadh, 2025). Technology that has a direct impact on the evolution of language in interacting through the devices used (Feng et al., 2025)

Interaction in social media be a phenomenon that is currently an inseparable part of everyday life (Alalawneh et al., 2022). With the advancement of technology, social media platforms make it easy for users to communicate and connect globally (Miao et al., 2024). Social media dynamics are a phenomenon that continues to develop along with the rapid advancement of technology and the

internet (He et al., 2024). Social media, which initially was only a means of simple communication, has now become a very complex platform with various functions, ranging from sharing information, entertainment, to doing business. Although it offers many opportunities to communicate, share, and grow, social media also demands awareness of the psychological, social, and ethical impacts that can arise (Alida Volkmer & Meißner, 2024).

#### **IMPLICATION**

The study of sociolinguistics in social media has significant implications for understanding how digital communication shapes linguistic evolution, social interaction, and cultural identity. One key implication is that language in digital spaces is highly dynamic and adaptable, influenced by platform-specific affordances and user interaction. The constant evolution of slang, abbreviations, and emojis highlights the role of social media as a catalyst for linguistic innovation. This suggests that traditional linguistic models need to incorporate digital communication as a central factor in language change, recognizing the impact of online discourse on everyday speech and writing practices.

Another important implication is the way social media fosters linguistic diversity and inclusivity. Unlike traditional media, digital platforms provide spaces where marginalized dialects, regional languages, and minority linguistic communities can gain visibility and influence. This challenges dominant language norms and promotes greater acceptance of non-standard linguistic forms. At the same time, the global nature of social media facilitates cross-cultural exchanges, leading to the blending of linguistic elements from different languages, as seen in code-switching and hybrid language practices. Understanding these dynamics is crucial for educators, policymakers, and linguists in developing strategies for language preservation, digital literacy, and effective cross-cultural communication.

Finally, the dynamics of digital language have implications for identity construction and social interaction in online spaces. Social media enables users to craft their linguistic identity through stylistic choices, engagement with online communities, and adaptation to emerging digital discourse norms. This reinforces the idea that language is not just a communication tool but also a marker of social belonging and identity. However, it also raises concerns about digital language biases, algorithm-driven linguistic homogenization, and the impact of social media on language standardization. Future research should explore how these factors shape language practices in different online contexts and their broader social and cultural consequences.

## **BIBLIOGRAPHY**

- Aguilera, A., Arévalo Avalos, M. R., Rosales, K., Reyes, Y., Hernandez-Ramos, R., Ramos, G., Garcia, E., Hoang, T., Ochoa-Frongia, L., Fortuna, L. R., & Schueller, S. M. (2024). Effectiveness-implementation hybrid trial of Spanish language, digital cognitive-behavioral therapy (dCBT) intervention for depression and anxiety protocol for the SUPERA (SUpport from PEeRs to expand Access) study. *Contemporary Clinical Trials*, 137(June 2023). https://doi.org/10.1016/j.cct.2023.107422
- Alalawneh, A. A., Al-Omar, S. Y. S., & Alkhatib, S. (2022). The Complexity of Interaction between Social Media Platforms and Organizational Performance. *Journal of Open Innovation: Technology, Market, and Complexity*, 8(4), 169. https://doi.org/10.3390/joitmc8040169
- Alida Volkmer, S., & Meißner, M. (2024). Beyond livestreaming: The rise of social media gifting and paid memberships A systematic literature review and future research agenda. *Journal of Business Research*, 185(August). https://doi.org/10.1016/j.jbusres.2024.114915

- Bonati, S., Nardini, O., Boersma, K., & Clark, N. (2023). Unravelling dynamics of vulnerability and social media use on displaced minors in the aftermath of Italian earthquakes. *International Journal of Disaster Risk Reduction*, 89(August 2022), 103632. https://doi.org/10.1016/j.ijdrr.2023.103632
- Boota, M. W., Soomro, S. e. hyde., Ahmad, M. I., Khan, S., Xia, H., Qin, Y., Yan, C., Xu, J., Yousaf, A., Boota, M. A., & Ahmed, B. (2024). Integrating social media and deep learning for real-time urban waterlogging monitoring. *Journal of Hydrology: Regional Studies*, *56*(October), 102070. https://doi.org/10.1016/j.ejrh.2024.102070
- Chan, W. W., Advani, R. R., Bilal, M., Charabaty, A., Kwok, K. K., Laster, J. S., Perelman, A., Siddique, S. M., Trieu, J., Umoren, M. D., & Chiang, A. L. (2024). American Society for Gastrointestinal Endoscopy best practice statements on the sharing of endoscopic images and videos on social media. *VideoGIE*, *9*(10), 425-432.e1. https://doi.org/10.1016/j.vgie.2024.08.008
- Cho, S. H., Kim, D., Kwon, H. C., & Kim, M. (2024). Exploring the potential of large language models for author profiling tasks in digital text forensics. *Forensic Science International: Digital Investigation*, 50(S), 301814. https://doi.org/10.1016/j.fsidi.2024.301814
- Chowdhury, M., Dixon, L., Kuo, L.-J., Donaldson, J. P., Eslami, Z., Viruru, R., & Luo, W. (2024). Digital game-based language learning for vocabulary development. *Computers and Education Open*, 6(January), 100160. https://doi.org/10.1016/j.caeo.2024.100160
- Czakon, W., Mania, K., Jedynak, M., Kuźniarska, A., Choiński, M., & Dabić, M. (2024). Who are we? Analyzing the digital identities of organizations through the lens of micro-interactions on social media. *Technological Forecasting and Social Change*, 198(March 2023). https://doi.org/10.1016/j.techfore.2023.123012
- Dashti, F., & Abdulsalam, H. M. (2025). The influence of social media applications on learning English as a second language. *Heliyon*, *11*(2), e41874. https://doi.org/10.1016/j.heliyon.2025.e41874
- Davies, A., D'Cruze, N., Senni, C., & Martin, R. O. (2022). Inferring patterns of wildlife trade through monitoring social media: Shifting dynamics of trade in wild-sourced African Grey parrots following major regulatory changes. *Global Ecology and Conservation*, *33*(September 2021), e01964. https://doi.org/10.1016/j.gecco.2021.e01964
- dos Santos e Santos, L., Ribeiro Filho, P. R. C. F., & Macêdo, E. N. (2024). Belt rotation in pipe conveyors: Development of an overlap monitoring system using digital twins, industrial Internet of things, and autoregressive language models. *Measurement: Journal of the International Measurement Confederation*, 230(March). https://doi.org/10.1016/j.measurement.2024.114546
- Feng, T., Wang, B., Mi, M., Ren, L., Wu, L., Wang, H., Liu, X., & Wang, X. (2025). The relationships between mental health and social media addiction, and between academic burnout and social media addiction among Chinese college students: A network analysis. *Heliyon*, 11(3), e41869. https://doi.org/10.1016/j.heliyon.2025.e41869
- Garay Gallastegui, L. M., & Reier Forradellas, R. (2024). FASECO: A Framework for Advanced Support of E-Commerce and digital transformation in SMEs with natural language processing-enhanced analysis. *Journal of Open Innovation: Technology, Market, and Complexity*, 10(4). https://doi.org/10.1016/j.joitmc.2024.100412
- Ghenai, A., Noorian, Z., Moradisani, H., & Abadeh, P. (2025). Exploring hate speech dynamics: The emotional, linguistic, and thematic impact on social media users. *Information Processing and Management*, 62(3), 104079. https://doi.org/10.1016/j.ipm.2025.104079
- Gindil, H., Backer, A., & Awad, I. (2025). The extensive use of social media by Arab university students (gratifications, impact, and risks). *Entertainment Computing*, 53(August 2024), 100926. https://doi.org/10.1016/j.entcom.2025.100926

- Grieser, I. N., Gebhard, T., Tundis, A., Kersten, J., Elßner, T., & Steinke, F. (2025). Modeling and monitoring social media dynamics to predict electricity demand peaks. *Energy Reports*, 13(November 2024), 1548–1557. https://doi.org/10.1016/j.egyr.2024.12.065
- Grupp, K., Blessmann, M., König, H. H., & Hajek, A. (2025). Frequency of probable social media addiction and correlates of problematic social networking sites use in a sample of transgender adults. *Heliyon*, 11(1). https://doi.org/10.1016/j.heliyon.2025.e41674
- Hamilton, J. L., Untawale, S., Dalack, M. N., Thai, A. B., Kleiman, E. M., & Yao, A. (2025). Jo. *JAACAP Open.* https://doi.org/10.1016/j.jaacop.2024.11.008
- Hasan, M., & Al-abyadh, A. (2025). Heliyon The fear of missing out and social media addiction: A cross-sectional and quasi-experimental approach. *Heliyon*, *11*(3), e41958. https://doi.org/10.1016/j.heliyon.2025.e41958
- Hathat, Z. El, Venkatesh, V. G., Raja Sreedharan, V., Zouadi, T., Shi, Y., & Arunmozhi, M. (2025). Stakeholder engagement in carbon reduction engineering: A perspective analysis of production optimization leveraging social-media interactions. *Computers and Industrial Engineering*, 200(December 2024), 110807. https://doi.org/10.1016/j.cie.2024.110807
- He, J., Lin, Y., Hooimeijer, P., & Monstadt, J. (2024). Informal participation in digital planning: How can third parties use social media to shift power relations in planning? *Computers, Environment and Urban Systems*, 114(August), 102193. https://doi.org/10.1016/j.compenvurbsys.2024.102193
- Kim, J., & López Sintas, J. (2021). Social TV viewers' symbolic parasocial interactions with media characters: A topic modelling analysis of viewers' comments. *Social Sciences and Humanities Open*, 3(1). https://doi.org/10.1016/j.ssaho.2021.100129
- Kruiper, R., Kumar, B., Watson, R., Sadeghineko, F., Gray, A., & Konstas, I. (2024). A platform-based Natural Language processing-driven strategy for digitalising regulatory compliance processes for the built environment. *Advanced Engineering Informatics*, 62(PB), 102653. https://doi.org/10.1016/j.aei.2024.102653
- Kurten, S., Ghai, S., Odgers, C., Kievit, R., & Orben, A. (2023). Deprivation's role in adolescent social media use and its links to life satisfaction. *Computers in Human Behavior*, 165(December 2024), 108541. https://doi.org/10.1016/j.chb.2024.108541
- Lee, J., & Kim, S. (2024). Engaging with underserved communities during times of crises: A computational analysis of social media interactions with government information about COVID-19 economic relief programs. *Telematics and Informatics*, 95(October), 102209. https://doi.org/10.1016/j.tele.2024.102209
- Li, X., Tse, Y. K., & Bu, X. (2025). Examining corporate social irresponsibility in manufacturing: An eye-tracking study of social media news. *International Journal of Production Economics*, 281(April 2024), 109539. https://doi.org/10.1016/j.ijpe.2025.109539
- Lu, H., Zhang, S., Gao, Y., Jin, H., Zhao, P., Gao, Y., Li, Y., Wang, W., & Zhang, Y. (2025). Using social media data to construct and analyze knowledge graph for "7.20" Henan rainstorm flood event. *International Journal of Disaster Risk Reduction*, 116(November 2024), 105129. https://doi.org/10.1016/j.ijdrr.2024.105129
- Mathers, S. J., Kolancali, P., Jelley, F., Singh, D., Hodgkiss, A., Booton, S. A., Malmberg, L., & Murphy, V. A. (2025). Features of digital media which influence social interactions between adults and children aged 2 7 years during joint media engagement: A multi-level meta-analysis. *Educational Research Review*, 46(June 2024), 100665. https://doi.org/10.1016/j.edurev.2025.100665
- Mazhar, B., Niu, J., Zhong, Q., & Haq, I. U. (2024). Unraveling the dynamics of COVID-19 fake

- news spread: The influence of socialization, entertainment, and altruism in instant news sharing on social media. *Telematics and Informatics Reports*, 15(May), 100155. https://doi.org/10.1016/j.teler.2024.100155
- Mehra, V., Singh, P., Bharany, S., & Sawhney, R. S. (2023). A social media analytics application of impression management and social presence theories to Twitter interaction analysis. *Decision Analytics Journal*, 9(September), 100321. https://doi.org/10.1016/j.dajour.2023.100321
- Miao, B. Y., Sushil, M., Xu, A., Wang, M., Arneson, D., Berkley, E., Subash, M., Vashisht, R., Rudrapatna, V., & Butte, A. J. (2024). Characterisation of digital therapeutic clinical trials: a systematic review with natural language processing. *The Lancet Digital Health*, 6(3), e222–e229. https://doi.org/10.1016/S2589-7500(23)00244-3
- Michelet, G., & Breitinger, F. (2024). ChatGPT, Llama, can you write my report? An experiment on assisted digital forensics reports written using (local) large language models. *Forensic Science International: Digital Investigation*, 48(March). https://doi.org/10.1016/j.fsidi.2023.301683
- Muawanah, U., Marini, A., & Sarifah, I. (2024). The interconnection between digital literacy, artificial intelligence, and the use of E-learning applications in enhancing the sustainability of Regional Languages: Evidence from Indonesia. *Social Sciences and Humanities Open*, 10(October), 101169. https://doi.org/10.1016/j.ssaho.2024.101169
- Ng, P. M. L., Wut, T. M., Chan, J. K. Y., Lau, M. M., Cheung, C. T. Y., Kwok, M. L. J., & Choy, E. T. K. (2025). Exploring the role of internal social media in fostering employee green behavior (EGB). Sustainable Futures, 9(October 2024), 100425. https://doi.org/10.1016/j.sftr.2024.100425
- Nurhadi, M., Suryani, T., & Fauzi, A. A. (2024). Cultivating domestic brand love through social media marketing activities: Insights from young consumers in an emerging market. *Asia Pacific Management Review*, xxxx, 100349. https://doi.org/10.1016/j.apmrv.2024.100349
- Omar, H., & Lasrado, L. A. (2023). Uncover social media interactions on cryptocurrencies using social set analysis (SSA). *Procedia Computer Science*, 219(2022), 161–169. https://doi.org/10.1016/j.procs.2023.01.277
- Ruggieri, S., Gagliano, M., Bonfanti, R. C., Cucinella, N., & Ingoglia, S. (2023). Interaction through social media: Development and validation of a social network site self-efficacy scale (SNS-SES). *Acta Psychologica*, 235(October 2022), 103889. https://doi.org/10.1016/j.actpsy.2023.103889
- Shan, Y. (2025). Journal of Economic Behavior and Organization Disinformation in group chat social media network. *Journal of Economic Behavior and Organization*, 231, 106891. https://doi.org/10.1016/j.jebo.2025.106891
- Shastry, K. A., & Shastry, A. (2023). An integrated deep learning and natural language processing approach for continuous remote monitoring in digital health. *Decision Analytics Journal*, 8(March), 100301. https://doi.org/10.1016/j.dajour.2023.100301
- Shibuya, Y., Hamm, A., & Cerratto Pargman, T. (2022). Mapping HCI research methods for studying social media interaction: A systematic literature review. *Computers in Human Behavior*, 129(November 2021), 107131. https://doi.org/10.1016/j.chb.2021.107131
- Smailhodzic, E., Boonstra, A., & Langley, D. J. (2021). Social media enabled interactions in healthcare: Towards a taxonomy. *Social Science and Medicine*, 291(September), 114469. https://doi.org/10.1016/j.socscimed.2021.114469
- Smolev, E. T., Rolf, L., Zhu, E., Buday, S. K., Brody, M., Brogan, D. M., & Dy, C. J. (2021). "Pill Pushers and CBD Oil"—A Thematic Analysis of Social Media Interactions About Pain After Traumatic Brachial Plexus Injury. *Journal of Hand Surgery Global Online*, 3(1), 36–40.

- https://doi.org/10.1016/j.jhsg.2020.10.005
- Tang, Y., Yan, Y., Mao, J., Ni, J., & Qing, H. (2023). Jo 1 P re of. *Ageing Research Reviews*, 101865. https://doi.org/10.1016/j.gimo.2025.102844
- Teng, M. F. (2024). Metacognition and autonomy in building a community for language learning through VR digital gaming. *Computers & Education: X Reality*, 4(March), 100060. https://doi.org/10.1016/j.cexr.2024.100060
- Tyrv, O. (2025). *Telematics and Informatics Overloaded yet addicted? A meta-analysis of the outcomes of social media overload.* 98(February). https://doi.org/10.1016/j.tele.2025.102247
- Vnucko, G., Kralova, Z., & Tirpakova, A. (2024). Exploring the relationship between digital gaming, language attitudes, and academic success in EFL university students. *Heliyon*, *10*(13), e33301. https://doi.org/10.1016/j.heliyon.2024.e33301
- Yu, B., & Wang, W. (2025). Using digital storytelling to promote language learning, digital skills and digital collaboration among English pre-service teachers. *System*, *129*(October 2024), 103577. https://doi.org/10.1016/j.system.2024.103577
- Zollo, S., Cinelli, M., Etta, G., Cerqueti, R., & Quattrociocchi, W. (2025). Inference of social media opinion trends in 2022 Italian elections. *Expert Systems with Applications*, 269(September 2024), 126377. https://doi.org/10.1016/j.eswa.2024.126377
- Zrubcov, D. (2025). Nurse Education in Practice Social media behaviour and patterns of use among nursing students: A systematized review Dominika Kohanov a. 83(February), 0–2. https://doi.org/10.1016/j.nepr.2025.104277